

# American Folklore Society 2010 Annual Meeting Preliminary Program Schedule

## Thursday, October 14

### Thursday, 8:00—10:00 AM

#### **01-01 Folklorists and Folkloristics I**

Boone

**Elliott Oring**, chair

- aaa **Maurice M. Mengel** (Ethnological Museum, Berlin), Storing, Preserving and Managing Knowledge in the Musical Folklore of Socialist Romania: Epistemological and Political Dimensions in the Treatment of Folk Knowledge
- bbb **Jeff T. Titon** (Brown University), Ecology vs Economics: Two Sustainability Discourses for Folklife
- ccc **Francisco G. Vaz da Silva** (Lisbon University Institute), Symbolic Efficacy, Memes, Star Husband, and Folkloristics
- ddd **Elliott Oring** (California State University, Los Angeles), The Problem of Tradition

#### **01-02 Roots, Indie, and Folk: The Politics of Music**

Armstrong 1

**Katy E. Leonard**, chair

- aaa **John Bealle** (Independent), Spatiality, the Commons, and the Public in the Midpoint Music Festival
- bbb **Ian Russell** (Elphinstone Institute, University of Aberdeen), Managing Traditional Music in Scotland: Squaring the Circle?
- ccc **David Dunaway** (University of New Mexico), Folk Revivalism Today
- ddd **Katy E. Leonard** (Brown University), The International Bluegrass Music Association: A Twenty-First Century Guild?

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**01-03 The Individual and Tradition I: Shaping Tradition**

Armstrong 2

**Ray Cashman** (The Ohio State University), chair

- aaa **John Burrison** (Georgia State University), A Folk Artist Defines His Work: Georgia Decoy Maker Ernie Mills
- bbb **John Laudun** (University of Louisiana), A Constellation of Stars
- ccc **Gregory Hansen** (Arkansas State University), Listening to the Call of Florida Fiddlers, Three
- ddd **Karen Duffy** (Independent), Bringing Them Back: Wanda Aragon and the Revival of Historic Pottery Designs at Acoma

**01-04 Digital Experiments, Hypermedia, and Community Participation**

Ryman 1

**Joan Saverino** (Historical Society of Pennsylvania), chair

**Bertram Lyons** (Library of Congress), **Nicole Saylor** (University of Iowa Libraries), **Natalie M. Underberg** (Arts and Design University of Central Florida)

**01-05 The Expressive Culture of Children**

Ryman 2

**Jef Van der Aa**, chair

- aaa **Jef Van der Aa** (University of Jyväskylä, Finland), When Do Ordinary Tales Become Myths? An Ethnopoetic Analysis of Caribbean Children's Myth Titles
- bbb **Giovanna Del Negro** (Texas AandM University), Being Lolita in Japan
- ccc **Brandon Barker** (University of Louisiana, Lafayette), Can We Play Too? Fieldworking Light as a Feather, Stiff as a Board

**01-07 Folklore and Literature**

McKissack 1

**Beverly J. Stoeltje**, chair

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- aaa **Beverly J. Stoeltje** (Indiana University), Female-Male Interaction in the Works of Zora Neale Hurston and Dorothy Scarborough
- bbb **Michael J. Preston** (University of Colorado, Boulder), "The New Mummers' Act": Folk-Play Chapbooks from Sheffield and Barnsley, Yorkshire, England
- ccc **Larry Ellis** (Arizona State University), Gum Swamp Breeding: Davy Crockett Administers Comeuppance to Yankees, Schoolmasters, and Methodizers

### **01-08 Lay and Expert Knowledge in the Medical Marketplace I**

(Sponsored by the Folk Belief and Religious Folklife Section)  
McKissack 2

**Theresa Preston-Werner** (Northwestern University), chair

- aaa **Michael Owen Jones** (University of California, Los Angeles), Latino Local Knowledge About Diabetes: What Is It, and Why Does It Matter?
- bbb **Erika Brady** (Western Kentucky University), "Touching Where it Hurts": The Dilemma of Physical Diagnosis in the Realm of Techno-Med
- ccc **Kristiana Willsey** (Indiana University), Telling it Out of Yourself: Strategic Disembodiment in Medical Narratives
- ddd **Bonnie O'Connor** (Brown Medical School/Hasbro Children's Hospital), Mandatory Miscommunication: Speech, Status, and Beliefs About Knowledge in American Hospitals

### **01-09 American Military Folklore in the Contemporary World I**

McKissack 3

**Lisa Gilman** (University of Oregon), chair

- aaa **Lydia Fish** (Buffalo State College), When Lay and Expert Knowledge Meet: Pete Seeger and the Occupational Folksong of the Military
- bbb **Kristi A. Young** (Brigham Young University), If the Air Force Wanted Him to Have a Family, They Would Have Issued Him One: A Look at Wives and Their Folk Groups
- ccc **Justin Oswald** (George Mason University), Know Thy Enemy: The Camel Spider Legend among US Troops in the Middle East
- ddd **Richard Burns** (Arkansas State University), "Mama Told Jody Not to Go Downtown...": Where is Jody Now?

### **01-10 Reading Folk Arts: Memory, Transmission and Interpretation**

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Robertson

**Natalie Kononenko**, chair

- aaa **Natalie Kononenko** (University of Alberta), *Between Lay and Expert: Transmitting Knowledge Through Workshops*
- bbb **Glenn Hinson** (University of North Carolina, Chapel Hill), "I Miss Each Picture When It Goes": A Meditation on Creativity, Remembering, and Longing in Memory Artistry
- ccc **Kristin M. McAndrews** (University of Hawaii at Manoa), *Rivalry, Blood and Sex: The Wolf and Little Red in the Cabinet of the Wolf*
- ddd **Kara N. Bayless** (Indiana University), *Reading the Russian Palekh: A Discussion of Genre*

**01-11 Telling Stories, Finding Truths: Re-Constructing the Past through Narrative and Song**

Donelson

**Kevin W. Young**, chair

- aaa **Jonathan L. Bradshaw** (Appalachian State University), "You Can't Sound Like My Cow, Little Tinklin": Storytelling in an Eastern North Carolina County
- bbb **Susan G. Pepper** (Alleghany Junior Appalachian Musician Program), *Lessons from the Rural North and South: Edith Irene Bruckland and Rosa Hicks*
- ccc **Travis A. Rountree** (Appalachian State University), "A Story About A Brave Mountaineer" and "His Awful Debt to Pay": Ballad Interpretations of the 1912 Hillsville, Virginia Courthouse Shootout
- ddd **Kevin W. Young** (University of Georgia), *Present Voices, Past Events: The Truths of Oral History*

**01-13 Folklore and Pedagogy**

Bridgestone 2

**Willow G. Mullins**, chair

- aaa **Willow G. Mullins** (University of Missouri), *Theoretically Writing Culture: An Exploration into How Theory Shapes Folklore Process and Product*
- bbb **Anne Arundel Locker-Thaddeus** (University of Texas-Pan American), *Counting on Propp: Using Structure to Teach Classification of Narrative*

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- ccc **Susan S. Hanson** (The Ohio State University), "It's a Long Story": The Contingent Value of Knowledge in New Contexts
- ddd **Robert J. Smith** (Southern Cross University, Australia), Humor in the Modern Classroom and School: Child-Lore Meets Teacher Occupational-Lore

### **01-14 Folk Traditions of India**

Bridgestone 3

**Prakash Khandge**, chair

- aaa **Prakash Khandge** (Independent), The Past, Present and Future of Folk Theatre in the Indian Perspective
- bbb **Leah K. Lowthorp** (University of Pennsylvania), Kutiyattam Sanskrit Theater, UNESCO Intangible Cultural Heritage, and Local Discourses of Safeguarding
- ccc **Sohini Ray** (Santa Monica College), Boundaries Blurred? Folklore, Mythology, History and the Quest for an Alternative Genealogy in Northeast India
- ddd **Catherine H. Kerst** (American Folklife Center), Accompanying Communist Folklorists to the Field: A Teyyam Ritual Performance in North Kerala

**Thursday, 10:15 AM--12:15 PM**

### **02-01 Publishing in Folklore and Creative Writing**

Boone

**Margaret R. Yocom**, chair

**Jim Leary** (University of Wisconsin), **Eileen Condon** (New York Folklore Society), **Betty Belanus** (Smithsonian Institution), **John Alley** (Utah State University Press), **Michael Nye** (*Missouri Review*), **Margaret R. Yocom** (George Mason University)

### **02-02 African-American Blues, Rap, and Folksong**

Armstrong 1

**Mark Jackson**, chair

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- aaa **David Evans** (The University of Memphis), The Image of Ethiopia in US African American Folk and Popular Song
- bbb **Mark Jackson** (Middle Tennessee State University), "Lying in Jail with My Back Turned to the Wall": Folk Expression in Southern Prison Blues
- ccc **Langston C. Wilkins** (Indiana University, Bloomington), Reflections on Life, Death, and Music: DJ Screw and the Screwed Up Click
- ddd **J. Gary Elliott** (Kentucky State University), "My Key Won't Unlock This Door": Sufi Mysticism and Sexual Impotence in Blues Lyrics

### **02-03 The Individual and Tradition II: Genre and Performance**

Armstrong 2

**Tom Mould** (Elon University), chair

- aaa **John McDowell** (Indiana University), Customizing Myth in the Andes: the Personal in the Public
- bbb **Jennifer Schacker** (University of Guelph), Fluid Identities: Mother Bunch, Madame d'Aulnoy, and the History of the Fairy Tale in England
- ccc **Michael R. Evans** (Indiana University), Artistic Courage in Small Groups
- ddd **Richard Bauman** (Indiana University), The "Talking Machine Story Teller": Cal Stewart and the Remediation of Storytelling

### **02-04 The National Veterans Oral History Project in Missouri**

Ryman 1

**Elaine J. Lawless** (University of Missouri), chair

**Peggy Bulger** (American Folklife Center), **Tom Rankin** (Duke University), **Joseph R. Aguilar** (University of Missouri), **Milbre Elizabeth Burch** (University of Missouri), **Jennifer R. Spitulnik** (University of Missouri), **Jessica A. Kruse** (University of Missouri), **Jackson T. Medel** (University of Missouri), **Ashley B. Steffes** (University of Missouri)

### **02-05 Children, Rural Life, and Wilderness**

(Sponsored by the Children's Folklore Section)

Ryman 2

**John B. Wolford**, chair

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- aaa **John B. Wolford** (Independent), The Play-Party in Leah Jackson Wolford's Life
- bbb **Jacqueline S. Thursby** (Brigham Young University), Greening the Children: Taking Time and Leaving Footprints
- ccc **Carole Carpenter** (York University), Seeing Ourselves in the Wilderness
- ddd **Elizabeth Tucker** (Binghamton University, SUNY), discussant

## **02-06 Folklorists and Folkloristics II**

Ryman 3

**Outi Lehtipuro**, chair

- aaa **Outi Lehtipuro** (University of Eastern Finland), The Mind of a Discipline: Toward a Finnish Theory of Folklore
- bbb **Sandra Mizumoto Posey** (Metropolitan State College of Denver), Assessing the Lay (Knowledge) of the Land: Finding the Golden Goose When You Are the Only Folklorist on Your Campus [also titled, How Many Folklorists Do the Non-Folklore Folk Folk When a Non-Folklorist Folks the Folk: The Further Adventures of a Folklorist in the Wilderness]
- ccc **Harris M. Berger** (Texas A&M University), Folklore and the Being of Institutions
- ddd **Patrick T. Sullivan** (George Mason University), The Role of the Amateur in Folkloristics

## **02-07 Latin American Voices: Expert Cultural Knowledge and Folklores**

(Sponsored by the Vanderbilt University Center for Latin American Studies)

McKissack 1

**Edward F. Fischer** (Vanderbilt University), chair

- aaa **Helena Simonett** (Vanderbilt University), Of Real and Wannabe Narcos: Doing Fieldwork in the Mexican Underworld
- bbb **Earl Fitz** (Vanderbilt University), Futbol/futebol in Latin America: Sport and Cultural Identity
- ccc **Ifeoma Nwankwo** (Vanderbilt University), "My Grandmother Tell Me": Women as Preservers of Cultural Memory in Caribbean Latin American Communities

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- ddd **Marcio Bahia** (Vanderbilt University), Purists Out: Cultural Hybridity, Anthropophagy and the Real Maravilloso at the Ver-o-peso (Brazil) Market
- eee **Debra Lattanzi Shutika** (George Mason University), discussant

### **02-08 Lay and Expert Knowledge in the Medical Marketplace II**

(Sponsored by the Folk Belief and Religious Folklife Section)

McKissack 2

**Theresa Preston-Werner**, chair

- aaa **David Hufford** (Pennsylvania State College of Medicine), The Authority of Experience vs Medical Authority: Spirits, Psychiatrists and the Meaning of Life
- bbb **Sheila Bock** (The Ohio State University), Speaking as the Biggest Loser: Conscripting Experience as a Tool of Translation
- ccc **Theresa Preston-Werner** (Northwestern University), The World in a Bottle: The Use of Testimonials to Negotiate the Medical Marketplace in Costa Rica
- ddd **Diane Goldstein** (Indiana University), Dead Chickens and Sneezing Spies: Imagined Lay People, Expert Misinformation and Epidemiological Rumour Surveillance

### **02-09 American Military Folklore in the Contemporary World II**

McKissack 3

**Mickey Weems** (Columbus State Community College and Qualia), chair

- aaa **Eric Eliason** (Brigham Young University), American Soldiers' Responses to Afghan Traditional Culture
- bbb **Elinor Levy** (Fairleigh Dickinson University), Echo Charlie Code: The Use of Military Language to Create and Maintain Group Cohesion
- ccc **Tad Tuleja** (Independent), America's Best: Poaching on "Ballad of the Green Berets"
- ddd **Margaret Mills** (The Ohio State University), discussant

### **02-10 Native Artists/Intellectuals, the Production of Local Knowledge, and Cultural Property in Ethnic China**

Robertson

**Jessica A. Turner**, chair

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- aaa **Eric D. Mortensen** (Guilford College), Ge Agan (He Chongren) and the Preservation of Naxi Religious Folklore
- bbb **Mark Bender** (The Ohio State University), Interventions in Textual Tradition: A Miao (Hmong) Singer as Redactor
- ccc **Jessica A. Turner** (Indiana University), Reconfiguring Cultural Property in the Commons: The Case of Two Guangxi Performance Sites
- ddd **Jing Li** (Gettysburg College), Sounds of Yunnan: Native Ethnic Singers and the Performing of Indigeneity on the National Mall

### **02-11 Examining Personal Experience Narratives**

Donelson

**Susan Lepselter**, chair

- aaa **Megan Dickson** (The George Washington University), American Experience: A Structural Analysis of Personal Experience Narratives, The Federal Writer's Project to StoryCorps
- bbb **Susan Lepselter** (Indiana University), The Disorder of Things: Mediated Hoarding Narratives in America
- ccc **Spencer L. Green** (Penn State Harrisburg), Managing the Powers that Be: How the Structure of Children's Games and Hiker's Stories Ritualize Experience

### **02-12 Turkish Folklore in the "Vernacular"**

Bridgestone 1

**Mustafa Kemal Mirzeler** (Western Michigan University), chair

- aaa **Ilhan M. Basgoz** (Indiana University), The Transmission and Change of the Folktale in Modern Society
- aaa **Balim S. Yetgin** (Indiana University), The Contribution of Hermeneutics to the Understanding of Spirituality
- bbb **Yesim Kaptan** (Indiana University), Continuity and Change: Resurrection of Popular Cultural Forms in Modern Turkish Advertising
- ddd **John McDowell** (Indiana University), discussant

### **02-13 You Are Here: The Folklore of Place and Space**

Bridgestone 2

**Bary Jean Ancelet**, chair

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- aaa **Barry Jean Ancelet** (University of Louisiana, Lafayette), Exporting Mardi Gras
- bbb **Casey R. Schmitt** (University of Wisconsin, Madison), Wilderness, Westernness, Wonder, and Woe: Lay Interpretations of the Liminal Landscape
- ccc **Emily J. Urquhart** (Memorial University of Newfoundland), Reimagining the Outport: People from Here, People from Away
- ddd **Suzanne Godby Ingalsbe** (Indiana University), Ethel-Jane Westfeldt Bunting's Lessons from In-Between Spaces

### **02-14 Voices of the Marginalized: The Folklore of Subgroups**

Bridgestone 3

**Erin M. Swartz**, chair

- aaa **Erin M. Swartz** (University of Oregon), "Pawprints on Your Heart": Lolcats as Memorials
- bbb **Kim Kattari** (University of Texas, Austin), Reproducing 1950s Zombie "Folklore" in Psychobilly Music: Necessary Knowledge for an Unstable Social Order
- ccc **Ashley Melzer** (University of North Carolina, Chapel Hill), Time's the Revelator: Revival and Resurgence in Altcountry and Modern Old-Time American Music
- ddd **Drew Lyness** (The Ohio State University), "No I Will Not Fix Your Computer": Forming and Patrolling "Nerd" Identities in a Small-Town Wyoming Gaming Store

**Thursday, 12:15-1:30 PM**

**AFS Cultural Diversity Task Force Open Meeting**, Ryman 1

### **AFS Section Business Meetings**

Children's Folklore, Ryman 2  
 Folklore and Creative Writing, Ryman 3  
 Graduate Students, McKissack 1  
 Jewish Folklore and Ethnology, McKissack 2  
 Nordic-Baltic Folklore, McKissack 3

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## Thursday, 1:30—3:30 PM

### 04-01 Philosophical Foundations of Folkloristics: Psychoanalysis

Boone

**Lee Haring**, chair

- aaa **Ravit Raufman** (Haifa University), "The Wolf and the Kids" and the Primary Levels of Mental Organization
- bbb **Lee Haring** (University of California, Berkeley), Lacan and Folklore
- ccc **Kay Turner** (New York University), Rethinking the Phallic Mother
- ddd **JoAnn Conrad** (University of California, Berkeley), Fantastic Projections: The Relationship of Folklore and Psychoanalytic Theory

### 04-02 Twenty-one Slides, Seven Minutes: Exploring an Alternative Presentation Format

Armstrong 1

**Jason Baird Jackson**, chair

- aaa **Michael Dylan Foster** (Indiana University), The Fall and Rise of the "Tourist Guy": Humor and Pathos in Photoshop Folklore
- bbb **John Laudun** (University of Louisiana, Lafayette), The Blue Spark of Creativity
- ccc **Janice E. Frisch** (Indiana University), From Crazy Quilts to T-Shirt Quilts: The Art of Displaying Memorabilia
- ddd **Jason Baird Jackson** (Indiana University), The Southeastern Native American Collections Project (SNACP): A First Look
- eee **Jodine Perkins** (Indiana University), Exploring Similarity and Difference in Ethnographic Museum Collections
- fff **Suzanne Godby Ingalsbe** (Indiana University), Individuals, Objects, and Institutions—Making Meaning in Sacred Display

### 04-03 The Individual and Tradition III: Stars and Star Informants

Armstrong 2

**Pravina Shukla** (Indiana University), chair

- aaa **Maggie Holtzberg** (Massachusetts Cultural Council), Held in High Regard: A Wooden Boat Builder in the Twenty-First Century
- bbb **Takashi Takahara** (Aichi University, Japan), The World of Ogre-Tile Makers: The Onihyaku

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- ccc **John Michael Vlach** (George Washington University), David Drake: Potter, Poet, Rebel
- ddd **Robert Cochran** (University of Arkansas), "I'm Trying": Scholar Meets Star in Wary Dance

**04-04 The Daniel R. Barnes Oral Festschrift I: Folklore, Literature, and the Classroom**

Ryman 1

**W. Lawrence Doyle**, chair

- aaa **Christopher Antonsen** (Western Kentucky University), Coming to Literature via the Study of Folklore, or of *Maus* and Dan
- bbb **W. Lawrence Doyle** (Independent), A Duck Walks into a Barö: Why Jokes Spread like the Plague
- ccc **Rosemary V. Hathaway** (West Virginia University), "The Little Mermaid" in Harlem: Reading Nella Larsen's *Quicksand* as Fairy-Tale Revision
- ddd **Martine Stephens** (Ohio Wesleyan University), Teaching Performance: Traditional Ways of Learning How to "Be" in the University Classroom

**04-05 Ethics, Advocacy, and Other Aspects of Contemporary Children's Folklore Research**

(Sponsored by the Children's Folklore Section)

Ryman 2

**Elizabeth Tucker**, chair

- aaa **Elizabeth Tucker** (Binghamton University), Castle vs Cave: An Internet Dilemma
- bbb **Joseph Sherman** (Independent), Sex and Violence in Children's Contemporary Folklore
- ccc **Anna Beresin** (University of the Arts), Collecting Advocates: Children's Folklore and the Dilemmas of Intervention
- ddd **John McDowell** (Indiana University), discussant

**04-06 Sustainability and the Negotiation of Community and Identity at Regional Music and Folk Festivals**

Ryman 3

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**Daniel S. Margolies**, chair

- aaa **James Ruchala** (Brown University), Local and Diasporic Histories: Defining Mount Airy through Festivals
- bbb **Daniel S. Margolies** (Virginia Wesleyan College), The Politics of Culture and Sustainability at the *Tejano Conjunto Festival en San Antonio*
- ccc **Pauleena M. MacDougall** (Maine Folklife Center, University of Maine), Lessons Learned in Bangor, Maine: The Folk Festival's Role in Community Transformation and the Importance of Maintaining Economic Sustainability
- ddd **Lee Bidgood** (University of Virginia), Between Local and Global: Czechs, Bluegrass Music, and Festivals

**04-07 Media Session: Let Your Feet Do the Talkin' (30 minutes)**

McKissack 1

**Stewart Copeland** (independent), film

**04-08 When the Lay Expert Takes the Wheel: The Relations of Folklorists and Informants in the Finno-Ugric World**

McKissack 2

**Thomas A. DuBois**, chair

- aaa **Mister Frog** (University of Helsinki), A Mythology of One: Arhippa Perttunen and Kalevalaic Poetry
- bbb **Thomas A. DuBois** (University of Wisconsin, Madison), Johan Turi's Descriptions of Folk Healing: Before and After Editing
- ccc **Eila Stepanova** (University of Helsinki, Finland), An Expert on the Otherworld: Praskovya Savelyeva, Ritual Specialist of Laments, Healing and Magic
- ddd **James P. Leary** (University of Wisconsin, Madison), Polkabilly Rebels: J. Karjalainen's Finnish American Song Cycle

**04-09 Media Session: Boots on the Ground (90 min.)**

McKissack 3

**Lisa Gilman** (University of Oregon), filmmaker

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**04-10 Fresh Perspectives on the Occupational Folklife of Southern Turpentine Workers**

Robertson

**Laurie K. Sommers**, chair

- aaa **Laurie K. Sommers** (Independent), The WPA Turpentine Research Revisited
- bbb **Linda Bannister and James E. Hurd, Jr.** (Loyola Marymount University), Turpentine Rhetoric: The Lore of Spoken Word Resistance
- ccc **Timothy C. Prizer** (University of North Carolina, Chapel Hill), Pining for Turpentine: Critical Nostalgia, Memory, and Commemorative Expression in the Wake of Industrial Decline

**04-11 The AFS Civil Rights History Survey Project**

Donelson

**Timothy Lloyd** (American Folklore Society), chair

**Danille Christensen** (Indiana University), **Will Griffin** (University of North Carolina), **Elizabeth Gritter** (University of North Carolina), **Andrew Salinas** (Amistad Research Center, Tulane University), **Guha Shankar** (American Folklife Center)

**04-12 Issues of Representation and Presentation in Public Culture Media Production**

Bridgestone 1

**Maureen E. Loughran**, chair

- aaa **Clifford Murphy** (Maryland State Arts Council), Visiting with Neighbors: Fieldwork on Radio in Maryland
- bbb **Nathan Salsburg** (Alan Lomax Collection), Folk Revival, 2.0: Presenting and Representing Vernacular Music in 2010
- ccc **Maureen E. Loughran** (American Routes and Tulane University), Five Years after the Storm: Authority and Public Engagement in Radio Production
- ddd **Tom Rankin** (Duke University), discussant

**04-13 The Singers and the Song: Commodification and Tradition**

Bridgestone 2

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**Robert Young Walser**, chair

- aaa **Robert Young Walser** (University of Aberdeen), Ersatz Expertise: Authority, Evidence and Oyster Songs of the Firth of Forth
- bbb **Hannah S. Harvester** (University of North Carolina, Chapel Hill), Why These Songs of Happy Cheer?: Christmas Caroling, Emotion, and Oppositional Practice
- ccc **Mark Noonan** (University College Cork), Being There: Concepts of Lay and Expert Knowledge in Sacred Harp Singing
- ddd **Brian Cherwick** (Independent), Getting to the Root of a Song: Commodification of Folk or Folkorization of a Commodity?

#### **04-14 Poster Presentations**

Mezzanine Lobby

**Nelda R. Ault** (American West Heritage Center), Folklorists in the Garden

**Stephen Criswell** (The University of South Carolina, Lancaster), The South Carolina Native American Folklife and Oral History Documentation Project: The Catawba Nation

**Nicole T. Macotsis** (Independent), Ra'asah/Raqisah: Professionalization of Dances of the Levant and Egypt

**Kara Rogers Thomas** (Frostburg State University), Engaging Tradition: Experiential Learning and the Establishment of Mountain City Traditional Arts

**Bernadene Ryan** (Utah State University), Contact Narratives: Spirit Guides as Forerunners of Transformation

**Thursday, 3:45—5:45 PM**

#### **05-01 Media Session: Danza Folklórica Escénica: El Sello Artístico de Rafael Zamarripa (50 min.)**

Boone

**Olga Najera-Ramirez** (University of California, Santa Cruz), filmmaker

#### **05-02 Up and Running: A Guide To the New AFS Website**

Armstrong 1

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**John Laudun** (University of Louisiana, Lafayette; Editor, AFS web site) and **Lorraine Walsh Cashman** (American Folklore Society)

**05-03 The Marvelous and the Terrifying: Explorations in Folktale and Legend**

Armstrong 2

**Jeanmarie Rouhier-Willoughby**, chair

- aaa **Jeanmarie Rouhier-Willoughby** (University of Kentucky), Saints, Sinners, and Spirits: Women in the Russian Legend Tradition
- bbb **James E. Doan** (Nova Southeastern University), Esoteric Knowledge in Irish and Appalachian Folktales
- ccc **L. RaShae Jennings** (Western Kentucky University), Through the Abyss and into the Darkness: Supernatural Narratives of Mammoth Cave, Kentucky
- ddd **Christine A. Jones** (University of Utah), Marvelous Transformations: Recent Fairy-Tale Scholarship and the Reorientation of Fairy-Tale Pedagogy

**05-04 The Daniel R. Barnes Oral Festschrift II: Connecting "Expert Knowledge" with Folk Practice**

Ryman 1

**Rosemary V. Hathaway** (West Virginia University), chair

- aaa **Thomas A. Bredehoft** (West Virginia University), "Bawdy" Parts: Relics and So-Called "Erotic" Medieval Pilgrim Badges
- bbb **Kevin I. Eyster** (Madonna University), When Folk Meets Pop: "God's Own Drunk" and the Tall-Tale Tradition
- ccc **Carl Lindahl** (University of Houston), Lay and Expert Philosophers and the Transformations of Legend
- ddd **Wolfgang Mieder** (University of Vermont), "Life, Liberty, and the Pursuit of Happiness": Martin Luther King's Proverbial Struggle for Equality

**05-05 Confluence of Careers and Capabilities: Folklorists in Libraries and Archives**

Ryman 2

**Mary Koegel**, chair

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- aaa **Michael Taft** (American Folklife Center), Evolving from Folklorist to Archivist
- bbb **Randy Williams** (Utah State University), Double life: Merging public folklore and librarianship
- ccc **Mary Koegel** (University of Kentucky), The Cardboard Box Academic: Folklorist, Archivist, or Both?
- ddd **Moira Smith** (Indiana University), discussant

**05-06 Teaching Folklore When We're Not Teaching Folklore: Helping "Knowledge Experts" to Value Lay Knowledge**

Ryman 3

**Paddy Bowman** (Local Learning), chair

**Miriam Camitta** (University of Pennsylvania), **Linda Deafenbaugh** (University of Pittsburgh), **Lynne Hamer** (University of Toledo), **Gregory Hansen** (Arkansas State University), **Mary Hufford** (University of Pennsylvania)

**05-07 Culinary Tourism and Local Foodways**

McKissack 1

**Lucy M. Long**, chair

- aaa **Lucy M. Long** (Bowling Green State University), Whose Food? Nurturing and Challenging Community Sustainability through Culinary Tourism
- bbb **Charles Baker-Clark** (Grand Valley State University), Maxwell Street Chicago: Culinary Tourism and Community Empowerment: Culinary Tourism and Cultural Sustainability
- ccc **Yvonne Lockwood** (Michigan State University Museum), Muskrat: A Cultural History of a Local Culinary Tradition

**05-08 Blurring Boundaries in Music and Dance**

McKissack 2

**Chris Goertzen**, chair

- aaa **Chris Goertzen** (University of Southern Mississippi), "Por una Cabeza": Lay and Expert Knowledge in the Use of a Tango in Three Movies

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- bbb **Kati Szego** (Memorial University), Not a Toy: Redefining and Gendering the Ukulele in Canada
- ccc **Amy Horowitz** (The Ohio State University), Zehava Ben: Singing Across Irresolvable Geographies and Counter Constituencies
- ddd **Anna C. Rue** (University of Wisconsin, Madison), Remixing Norwegian-American Dance Music

### **05-09 Native American Identity and the Legacy of Early Scholarship**

McKissack 3

**Jim Chandler**, chair

- aaa **Jill T. Rudy** (Brigham Young University), Tales, Trains, Tourism, and Traditions: Uses of Lay and Expert Knowledge in Displacing and Sustaining North American Indian Stories and Communities
- bbb **Jim Chandler** (George Mason University), North American Folkloristics: Did Early Methods Influence the Contemporary Identity of Native American Indian Youth
- ccc **Kirstin C. Erickson** (University of Arkansas), Power of the Stranger: Yaqui Performance and Spiritual Struggle in the Colonial Moment
- ddd **Janferie Stone** (Mendocino College), Indigenous Knowledges, Translations of Land, and Economies of Genre

### **05-10 Near and Far: The Politics and Practicalities of Local Community Study**

Robertson

**Susan Charles Groth**, chair

- aaa **Norma E. Cantú** (University of Texas, San Antonio), Haciendo Camino al Andar: Musings on Doing Work that Matters as a Folklorist in South Texas
- bbb **Christine Garlough** (University of Wisconsin, Madison), Folklore, Politics, and Potential of Acknowledgment
- ccc **Susan Charles Groth** (Bucks County Community College), Staring Down the Ghosts of Going Native, or "Professor, Can I Say 'I'?"
- ddd **Debra Lattanzi Shutika** (George Mason University), Folklore by the Numbers: Quantifying Folklore Studies Research

### **05-11 Competitive Sports: The Matrix of Belief and Identity**

Donelson

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**Holly Everett**, chair

- aaa **Holly Everett** (Memorial University of Newfoundland), The Church of Baseball: Professional Sport, Fandom, and Vernacular Religion  
 bbb **Johnathan G. Bonner** (Utah State University), Practicing Belief in the Spectrum of Utah State University  
 ccc **Valérie Feschet** (Université de Provence), Petanque in New York: The Uses of a Growing Urban Folklore

**Thursday, 6:15 – 8:00 PM**

**AFS Fellows Reception for Students**

(Sponsored by the AFS Fellows and the Graduate Students' Sdection; open only to Fellows and students)

Boone

**Thursday, 8:00 – 9:30 PM**

**The 2010 Don Yoder Lecture**

(Sponsored by the Folk Belief and Religious Folklife Section)

Armstrong 1

**Leonard Norman Primiano** (Cabrini College) and **Margaret Kruesi** (American Folklife Center), chairs

**Elaine J. Lawless** (University of Missouri), What Zora Knew: A Crossroads, a Bargain With the Devil, and a Late Witness

**Marilyn M. White** (Kean University) and **David Todd Lawrence** (University of St. Thomas), respondents

**The 2010 Phillips Barry Lecture**

(Sponsored by the Music and Song Section)

Armstrong 2

**Stephen Winick** (American Folklife Center), chair

**Alan Jabbour** (Washington, DC), The Fiddle, the Upland South, and America's Latest Oldtime Music Revival

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**Folk Narrative Section Invited Lecture**

(Sponsored by the Folk Narrative Section)

Ryman 1

**Adam Zolkover** (Indiana University) and **Linda Lee** (University of Pennsylvania), chairs

**Ulrich Marzolph** (Enzyklopädie des Märchens), What "Nights"? Expert Knowledge vs. Lay Perception of the World's Most Famous Story Collection

**Women's Section Business Meeting**

McKissack 2 and 3

**Thursday, 9:30 – 10:30 PM**

**Children's Folklore Game Session**

(Sponsored by the Children's Folklore Section)

Ryman 2

**Thursday, 9:30 PM – 12:00 AM**

**Instrumental Music Jam Session**

(Sponsored by the Music and Song Section)

McKissack 1

**Vocal Music Jam Session**

(Sponsored by the Music and Song Section)

Ryman 3

Note: Scheduled times will be inserted in the final program in place of the aaa, bbb, ccc, etc., codes. Unless otherwise indicated in the final schedule, we allot each paper 20 minutes, with 10 minutes for discussion immediately following.

## Friday, October 15

Friday, 8:00—10:00 AM

### 09-01 Lay and Expert Knowledge: A Progress Report On AFS's "Big Questions" Project

Boone

**Dorothy Noyes** (The Ohio State University), chair

**Michael Chiarappa** (Western Michigan University), **Danille Christensen** (Indiana University), **Sean Galvin** (LaGuardia Community College), **Jason Baird Jackson** (Indiana University), **Carl Lindahl** (University of Houston), **Timothy Lloyd** (American Folklore Society), **Sabina Magliocco** (California State University, Northridge), **Jay Mechling** (University of California, Davis, emeritus), **Tom Mould** (Elon University), **Leonard Norman Primiano** (Carbini College), **Howard Sacks** (Kenyon College)

### 09-02 Acts of Memory Inscribed on Yadkin River Ballads, Natchez Blues Harp Improvisations, Signifying Mountain Wilderness, and Echoes of the Black Banjo Gathering

Armstrong 1

**Cece Conway** (Appalachian State University), chair

- aaa **Rene Eble** (Appalachian State University), Songs from the Yadkin Headwaters
- bbb **Vincent Joos** (University of North Carolina, Chapel Hill), Natchez, Mississippi: Behind the Magnolia Curtain. The Stories of Jimmy Anderson
- ccc **Steve Kruger** (University of North Carolina), Second Growth: Landscape and Memory in an Appalachian "Wilderness"
- ddd **Cece Conway** (Appalachian State University), 2010 Black Banjo Gathering Reunion

### 09-03 Positioning Southern State Folklife Organizations for the Future

Armstrong 2

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**Teresa Hollingsworth** (South Arts), chair

**Evan Hatch** (The Arts Center of Cannon County), **Alisha Martin** (Kentucky Folklife Program), **Maida Owens** (Louisiana Folklife Program)

**09-04 The Supernatural Reevaluated: New Perspectives on Ghosts, Conjuraton, and Ancestor Worship**

Ryman 1

**James W. Kirkland** (East Carolina University), chair

**Alexandra Reuber** (Tulane University), **Danielle Roemer** (Northern Kentucky University)

**09-05 The Romance of Food: Constructions of Past, Place, and Health**

Ryman 2

**Marilyn M. White**, chair

- aaa **Marilyn M. White** (Kean University), Who Knows What?: Lay vs Expert Knowledge and Reflexivity in Little Cayman
- bbb **Michael A. Lange** (Champlain College), Leftovers: Remnants of British Identity in New England Foodways
- ccd **Maryna Chernyavska** (University of Alberta), Our Daily Bread: Ukrainian Constructs of a Healthy Diet
- ddd **Diane Tye** (Memorial University of Newfoundland), Home Food: Familial Constructions of Past and Place

**09-07 PACT (Preserving America's Cultural Traditions) Business Meeting**

McKissack 1

**Debbie Fant** (Northwest Folklife), chair

**09-08 Teaching Folklore and Digital Culture**

McKissack 2

**Lynne S. McNeill** (Utah State University), chair

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**Trevor J. Blank** (Pennsylvania State University, Harrisburg), **John Allan Cicala** (Wayne State University), **Robert Glenn Howard** (University of Wisconsin, Madison), **Janet L. Langlois** (Wayne State University), **Montana Miller** (Bowling Green State University)

**09-09 Folklore and National Identity**

McKissack 3

**Ray Allen**, chair

- aaa **Greg Kelley** (University of Guelph), Himmler is Rather Sim'lar: Ridiculing the Reich in Folk and Popular Culture
- bbb **Ray Allen** (Brooklyn College, City University of New York), Romanticism in Twentieth-Century American Folk Music Revivals
- ccc **Lynn A.M. Matte** (Memorial University of Newfoundland), Where National Myths are Made: Coconstructionist Interpretations of Vimy Ridge
- ddd **Anna Blomster** (University of California, Los Angeles), Cottage to the Moon: Visual Tradition and the Politics of Exclusion

**09-10 Ritual Performance and Lay Expert Knowledge in Eastern Tibet and the Shandong Peninsula**

(Sponsored by the Eastern Asia Folklore Section)

Robertson

**Jessica A. Turner** (Indiana University), chair

- aaa **Junxia Wang** (Beijing Normal University), Female Pilgrims and Agency on Mount Tai
- bbb **Timothy Thurston** (The Ohio State University), An Introduction to Tibetan *Sa bstod* Speeches in A mdo
- ccc **Lihui Yang** (Beijing Normal University), discussant
- ddd **Gerald Roche** (Griffith University and Qinghai Normal University), discussant

**09-11 Extreme Identities: Gender, Humor, and Constructed Histories in Metal Music**

Donelson

**Jamie Patterson**, chair

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- aaa **Jamie Patterson** (University of North Carolina), "When Jane Likes Cannibal Corpse": Empowerment, Resistance, and Identity Construction Among Women in Death Metal
- bbb **Gary Powell** (Indiana University), Transgressive Humor in Heavy Metal: A Case Study of GWAR
- ccc **Lauren Welker** (The Ohio State University), Russian Death Metal Music and the Construction of Racial Identity

**09-12 Claiming Authority, Resisting the Devil: How Lay Appropriations Shaped Medieval and Early Modern Traditions**

Bridgestone 1

**Katie L. Peebles** (Indiana University), chair

- aaa **Fredericka Schmadel** (Indiana University), An Uppity Street Nun's Quest for God
- bbb **Steve Stanzak** (Indiana University), Sacred and Secular Narratives: How Saints and Soldiers Decipher the Devil's Riddles
- ccc **Charlotte Artese** (Agnes Scott College), "They Will Not Intercept My Tale": Oral and Classical Traditions in Shakespeare's *Titus Andronicus*
- ddd **Dan Terkla** (Illinois Wesleyan University), The Duchy of Cornwall and Hereford *Mappaemundi*: Heritage, Patronage, and Commemoration

**09-13 Cultural, Ethnic and Environmental Sustainability**

Bridgestone 2

**Michael B. MacDonald**, chair

- aaa **Michael B. MacDonald** (University of Alberta), Folklore Economics: Social Capital, Exchange, and Cultural Sustainability
- bbb **Maria E. Kennedy** (Indiana University), Agriculture as Participatory Heritage in Britain
- ccc **Jason M. Morris** (George Mason University), Sustainability, Conservation and Public Folklore Practice Twenty-Seven Years after the Publication of "Cultural Conservation: The Protection of Cultural Heritage in the United States"
- ddd **Rory Turner** (Goucher College), Perspectives on Cultural Sustainability

**09-14 (Em)Bodied Traditions: Figure Skating, Dance, and Cheering**

Bridgestone 3

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**Debbie A. Hanson**, chair

- aaa **Debbie A. Hanson** (Augustana College), Where in the Folk Did That Come From?: Russian Ice Dancers, Australian Aborigines, and the Figure Skating Universe
- bbb **Phyllis M. May-Machunda** (Minnesota State University, Moorhead), Expert and Lay Repositories of Memory: Reconstructing a Vernacular History of an Embodied Performance Tradition
- ccc **Joshua C. Caffery** (University of Louisiana), Romancing the Zydenerd: Clerics and Laymen on the Cajun Dance Floor
- ddd **Patricia H. Ballantyne** (University of Aberdeen), Why Can't You Dance to the Piper?

### Friday, 10:15 AM – 12:15 PM

#### **10-01 The Francis Lee Utley Memorial Lecture of the AFS Fellows**

Boone

**Jay Mechling** (University of California, Davis; President, AFS Fellows), chair

**Gary Alan Fine** (Northwestern University and the Center for the Advanced Study of the Behavioral Sciences), The Folklore of Small Things: Tiny Publics and Realms of Local Knowledge

### Friday, 12:15 – 1:30 PM

**AFS Fellows Business Meeting**, Armstrong 1

#### **AFS Section Business Meetings**

Folklore and Education, Armstrong 2

Archives and Libraries, Ryman 1

Folk Narrative, Ryman 2

Folk Belief and Religious Folklife, Ryman 3

Music and Song, McKissack 1

NewFolk@AFS, McKissack 2

Storytelling, McKissack 3

### Friday, 1:30-3:30 PM

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**12-01 Folklore's "Greatest Generation": Reflections on the Past and Future of Folklore Studies**

(Sponsored by the Fellows of the American Folklore Society and the History and Folklore Section)  
Boone

A Forum in Commemoration of the 50th Anniversary of the Fellows of the American Folklore Society

**Simon J. Bronner** (The Pennsylvania State University), chair

**Dan Ben-Amos** (University of Pennsylvania), **Lee Haring** (University of California, Berkeley), **Barbro Klein** (Swedish Collegium for Advanced Study), **Michael Owen Jones** (UCLA)

**12-02 Media Session and Performance: I'll Keep On Singing (?? min.)**

Armstrong 1

**Stephen Shearon** (Middle Tennessee State University) and **Mary Nichols** (Middle Tennessee State University), filmmakers

**12-03 Going Cows for Beans: Making Markets for Folk Narrative**

Armstrong 2

**Adam D. Zolkover**, chair

aaa **Adam D. Zolkover** (Indiana University), It's Not About the Rabbit: Selling Black Folktales to White Audiences in the Post-Bellum United States

bbb **Linda J. Lee** (University of Pennsylvania), A Beast in the Sack: Popularizing the Supernatural in Paranormal Romance and Urban Fantasy

ccc **K. Elizabeth Spillman** (University of Pennsylvania), To Market, To Market: Fairy Tales at the Shopping Mall

ddd **Sandra K. Dolby** (Indiana University), discussant

**12-04 The Veterans History Project in Nashville**

Ryman 1

**Rachel Mears** (Veterans History Project), chair

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**12-05 Taking Note: Fieldnotes as Sites of Embodiment**

Ryman 2

**Tomie Hahn**, chair

- aaa **Carol Hendrickson** (Marlboro College), Visual Field Notes: Thinking through the Body
- bbb **Tomie Hahn** (Rensselaer Polytechnic Institute), Moving Fieldnotes—Noting Embodied Expressivity
- ccc **Hillary Savoie** (Rensselaer Polytechnic Institute), Wearing the Wall: Embodying Fieldnotes on the Berlin Wall
- ddd **Deborah Kapchan** (New York University), Women Writing Fieldnotes

**12-06 Lay and Expert Knowledge as Vernacular Religion**

Ryman 3

**Maggie Kruesi** (American Folklife Center), chair

- aaa **Sandra L. Zimdars-Swartz** (University of Kansas), Blessed Water: Defending God in Late Nineteenth-Century Catholicism
- bbb **Tom Mould** (Elon University), Retroactive Revelation: The Role of Hindsight in Religious Experience and Narrative
- ccc **Joseph Sciorra** (Calandra Institute, Queens College), Vernacular Exegesis of the Gentrifying Gaze: Saints, Hipsters, and Public Space in Williamsburg, Brooklyn
- ddd **Leonard Norman Primiano** (Cabrini College), discussant

**12-07 Parents and Children: Societal Norms and Expectations**

McKissack 1

**Patricia A. Turner**, chair

- aaa **Sandra Grady** (University of Pennsylvania), No Ritual Left Behind: The Ohio Graduation Test as Rite of Passage for Refugee Youth
- bbb **Patricia A. Turner** (University of California, Davis), Rescued from the Helicopter Parents
- ccc **Sara Jordan** (Utah State University), The Memory of Childlessness: A Cross-Cultural Exploration of Maternal Pilgrimage

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**12-08 Bearing Traditions across School-Community Barriers:  
Teacher-Initiated, Living Curriculum**

(Sponsored by the Folklore and Education Section)  
McKissack 2

**Linda Deafenbaugh**, chair

- aaa **Maureen K. Porter** (University of Pittsburgh), Laying a Solid Foundation for Coming to Know One Another: The *Pago de la Tierra* Groundbreaking Ceremony
- bbb **Linda Deafenbaugh** (University of Pittsburgh), Bringing Tradition Bearers into Classrooms: Profiles of Practices
- ccc **Jess Beblo** (Beaver Area School District), Music as a Thread of School and Community Culture
- ddd **Diane Sidener** (Pennsylvania Alliance for Arts Education), chair

**12-09 Feminist Approaches to Performances of Masculinities**

McKissack 3

**Ann K. Ferrell**, chair

- aaa **Patrick B. Mullen** (The Ohio State University), Rockabilly, Masculinity, and Homosociality
- bbb **Ann K. Ferrell** (Champlain College), Gender as Traditionalized Performance: Masculinity in Occupational Contexts
- ccc **Jodi McDavid** (Cape Breton University), "Nothing Good Can Come of This": Tellability, Narrativization and Performance among University Men
- ddd **Larry Danielson** (Western Kentucky University, emeritus)

**12-10 Discourses and Practices of Folk Literature and Arts in  
Revolutionary China: 1949-1966**

Robertson

**Max L. Bohnenkamp**, chair

- aaa **Max L. Bohnenkamp** (University of Chicago), Legacies of Folklorism in Revolutionary China: Zhong Jingwen and the Crisis of Academic Folklore Studies in the 1950s
- bbb **Levi Gibbs** (The Ohio State University), "Becoming One with the People": Theory and Practice in Chinese Folksong Collection During the 1950s

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- ccc **Yongchao Chen** (Peking University, China), Trading Mountain Songs Across the River: Folksongs Revolutionary and Not
- ddd **Ziyang You** (The Ohio State University), Revolutionized Tradition: Creation and Performance of "New Stories" in P. R. China from 1963 to 1966

**12-11 Black Ash Basketry in the Northern Appalachian/Acadian Ecoregion: Sustainability and Stewardship**

Donelson

**Ellen E. McHale** (New York Folklore Society), chair

**Richard David** (Akwesasne Task Force on the Environment), **Kathleen Mundell**, (Cultural Resources, Inc.), **Lisa Overholser** (New York Folklore Society), **Sheila Ransom** (Akwesasne Basketmaker)

**12-12 Diagnosing the Lay Person's Perspective: Folk Healing and the Interpretation of Public Health Messages**

Bridgestone 1

**Anika Wilson**, chair

- aaa **Andrea Kitta** (East Carolina University), "That Has to be an Urban Legend": Lay Understanding of Unusual Medical Information
- bbb **Jon D. Lee** (Suffolk University), Full Circle: The Recycling of Disease Narratives
- ccc **Dana Hercbergs** (Independent), Ingested Traditions: Palestinian Women as Food and Health Experts in Homeland and Diaspora
- ddd **Anika Wilson** (University of Wisconsin, Milwaukee), I Put a Spell on You: The Complicated Case of Love Medicines as AIDS Prevention

**12-13 Folk Traditions from the African Diaspora**

Bridgestone 2

**Jerrilyn McGregory**, chair

- aaa **Jerrilyn McGregory** (Florida State University), Festive Time: Boxing Day in the African Diaspora
- bbb **Robert L. Stone** (Florida Folklife Program), From Hula to Hallelujah: the Hawaiian Roots of an African American Sacred Steel Guitar Tradition

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- ccc **Philip W. Scher** (University of Oregon), *Uneasy Heritage: Resisting History and Cultural Tourism in the Caribbean*
- ddd **Johnston Njoku** (Western Kentucky University), *Playful Cursing and Artistic Dueling: In African American and Igbo Nigerian Verbal Art*

**12-14 From the Ramona Pageant to Low-Riding: Latino Cultural Performance and the Politics of Identity**

Bridgestone 3

**Mintzi Martinez-Rivera**, chair

- aaa **Mintzi Martinez-Rivera** (Indiana University), *Miskuani: The Performance of Social Networks in a P'urhepecha Wedding*
- bbb **Linda Pershing** (California State University, San Marcos), *The Politics of Race and Gender in the Annual Ramona Pageant*
- ccc **Michael C. Taylor** (University of North Carolina, Chapel Hill), *God Almighty, It's a Good Feeling: Lowriding as Experience*
- ddd **Susan Roach** (Louisiana Tech University), *The Lay Knowledge of Maria Lopez, Ritual Expert*

**Friday, 3:45—5:45 PM**

**13-01 Propp-ing Up the Twenty-First Century**

Boone

**Jody Kolodzey**, chair

- aaa **Jody Kolodzey** (University of Pennsylvania), *"I Love to Tell the Story": Film, Folk Religion, and Narrative Functions*
- bbb **Dorothy Noyes** (The Ohio State University), *Fairytale Economics: Scarcity, Risk, Choice*
- ccc **Lynn Gelfand** (University of Advancing Technology), *Playing with Stories: Morphology and Meaning in Games Based on Fairytales*
- ddd **Dan Ben-Amos** (University of Pennsylvania), chair

**13-02 Decoration Day: The Tradition of Cemetery Decoration in the Upland South**

Armstrong 1

**Alan A. Jabbour**, chair

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- aaa **Alan A. Jabbour** (Independent) and **Karen Jabbour** (Independent),  
 Decoration Day in Western North Carolina: A Profile and Interpretation
- bbb **Joey Brackner** (Alabama State Council on the Arts), The Changing  
 Role of Decoration Day in Alabama
- ccc **Philip E. Coyle** (Western Carolina University), "Our Immortal Home":  
 The World-Making Symbolism of Southern Appalachian Cemetery  
 Decoration Traditions

**13-03 Documenting the Culture of Work: Occupational Folklore in the  
 Twenty-First Century**

Armstrong 2

**Nancy Groce** (American Folklife Center), chair

**Peggy Bulger** (Library of Congress), **Bob McCarl** (Boise State  
 University), **Betsy Peterson** (Fund for Folk Culture), **Nick Spitzer**  
 (American Routes), **Steve Zeitlin** (City Lore)

**13-04 Masculinity and Hypermasculinity, Framed and Performed**

Ryman 1

**Jay Mechling**, chair

- aaa **Simon J. Bronner** (Pennsylvania State University, Harrisburg),  
 Strongman Contests: Ritualizing Warrior Masculinity
- bbb **Hideyo Konagaya** (University of Nagasaki, Japan), Restoring  
 Masculinity: The Bodily Performativity of the Japanese Ritual Tradition
- ccc **Mickey Weems** (Columbus State Community College and Qualia), The  
 Guerilla and the Peacock in Men's Phallic Folk Speech
- ddd **Jay Mechling** (University of California, Davis, emeritus), Wrestling with  
 Masculinity

**13-05 Ask the Editors**

Ryman 2

**Thomas A. DuBois** (University of Wisconsin) and **Jim Leary**  
 (University of Wisconsin), Editors, *Journal of American Folklore*; **John  
 Laudun** (University of Louisiana, Lafayette), Editor, AFS Web Site

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 etc., codes. Unless otherwise indicated in the final schedule, we allot each paper 20  
 minutes, with 10 minutes for discussion immediately following.

**13-06 Approaches to Alternative and Emergent Religion from Folklore Studies**

Ryman 3

**Erika Brady** (Western Kentucky University), chair

- aaa **Daniel Wojcik** (University of Oregon), Apocalyptic Traditions and the Dynamics of Vernacular Eschatology
- bbb **Peter Jan Margry** (Meertens Institute, Royal Netherlands Academy), Mary's Reincarnation and the Cabalistics of Salvation
- ccc **Leonard Norman Primiano** (Cabrini College), "A Greater Picture of ME...": The Vernacular Photography of Father Divine's Peace Mission Movement
- ddd **Robert Glenn Howard** (The University of Wisconsin, Madison), The Expertise of Digital Laity: Vernacular Authority in a New Kind of Religious Movement

**13-07 Media Session: Let's Get the Rhythm**

McKissack 1

**Irene Chagall** (Independent) and **Steve Zeitlin** (City Lore), filmmakers

**13-08 The Standards for Folklife Education and Their Demonstrated Outcomes: Where Do We Go From Here?**

McKissack 2

**Diane E. Sidener** (Pennsylvania Alliance for Arts Education), chair

**Terry Liu** (National Endowment for the Arts), **Maureen Porter** (University of Pittsburgh), **Bonnie Sunstein** (University of Iowa)

**13-09 Beyond the Apprenticeship Program: Technical Assistance and Support Strategies for Traditional Artists**

McKissack 3

**Michael Knoll** (Historical Museum of Southern Florida), chair

**Amy Kitchener** (Alliance for California Traditional Arts), **Betsy Peterson** (Independent), **Anne Pryor** (Wisconsin Arts Board)

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**13-10 Chinese Folk Traditions**

Robertson

**Juwen Zhang** (Willamette University), chairaaa **Song Junhua** (Sun Yat-Sen University), Popular Tradition and Expert Explanation: A Case Study of Chinese Chaozhou Shadow Play Researchbbb **Jiang Mingzhi** (Sun Yat-Sen University), Chinese Calligraphy and Depression Prevention and Treatment**13-11 Proverbial Wisdom of Families in the Turkic World**

Donelson

**Erik A. Aasland**, chairaaa **Elmira M. Kochumkulova** (University of Central Asia, Republic of Tajikistan), Women, Marriage, and Gender Relations as Expressed in Kyrgyz Proverbsbbb **Erik A. Aasland** (Fuller Graduate School of Intercultural Studies), The Fatherland Begins at Home: Exploring the Lay Knowledge of Patriotismccc **Metin Yurtbasi** (Independent), The Concept of "Family Relations" in Turkish Proverbsddd **Ozkul Cobanoglu** (Hacettepe University, Turkey), Proverbs about Proverbs within the Context of the "Cult of Ancestors" and the "Concept of Ancestors" in Turkish Folk Culture**Friday, 6:00 – 7:00 PM****Public Programs Section Mixer for Students**(Sponsored by the Public Programs Section and the Graduate Student Section)  
Armstrong 2**Friday, 7:00 – 11:00 PM****Public Programs Section Meeting and Auction**

Armstrong 2

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**Friday, 8:00 – 9:15 PM**

**The 2010 Daniel Crowley Storytelling Concert: Changing Skins: Tales About Gender, Identity, and Humanity**

(Sponsored by the Storytelling Section)

Boone

**Jo Radner** (American University, emerita), chair

**Friday, 8:00 – 10:00 PM**

**Indiana University Reception**

Ryman 1

**University of Pennsylvania Reception**

McKissack 2

**Friday, 9:00 – 11:00 PM**

**Ohio State University Dessert Reception**

Ryman 3

**University of Missouri Reception**

Ryman 2

**Friday, 9:00 PM – 12:00 AM**

**Instrumental Music Jam Session**

(Sponsored by the Music and Song Section)

McKissack 1

**Vocal Music Jam Session**

(Sponsored by the Music and Song Section)

McKissack 3

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## Saturday, October 16

### Saturday, 7:30--9:00 AM

#### AFS Fellows Breakfast of (Folklore) Champions

(Sponsored by the AFS Fellows; open only to students--pre-registration is also required)

Ryman 3

**Erika Brady** (Western Kentucky University), **Henry Glassie** (Indiana University, emeritus), **Elaine Lawless** (University of Missouri), **Wolfgang Mieder** (University of Vermont)

### Saturday, 8:00--10:00 AM

#### 17-01 Muzzled Voices, Vilification, and Other Strategies of De-Legitimizing Lay Knowledge and Practices

Boone

**Amy Shuman**, chair

- aaa **Carol Silverman** (University of Oregon), Legitimizing Romani Culture: Multiculturalism and Xenophobia in Current European Contexts
- bbb **Robert Barsky** (Vanderbilt University), From the American Dream to Maximum Security Lockdown: The Muzzled Voices "Illegal" Refugees in the "American South"
- ccc **Charles L. Briggs** and **Clara Mantini-Briggs** (University of California, Berkeley), Vampires, Epidemiologists, and a Mysterious Disease: Confronting Death through Lay and Expert Narrative Practices
- ddd **Any Shuman** (The Ohio State University), Absurdity as a Strategy for Denying Political Asylum

#### 17-02 Tennessee Topics I

Armstrong 1

**Mark Miyake**, chair

- aaa **Richard Lloyd** (Vanderbilt University), On the Barstools of Giants: Place, Aura and Cultural Production

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- bbb **Dan Cornfield** (Vanderbilt University), Musicians on a Mission: Pathways to Social Entrepreneurship in the Nashville Music Scene
- ccc **Mark Miyake** (Indiana University), "There's Bluegrass People and Then There's Nashville Country Music People": The Impact of Music Row on Identity, Commercialism and Genre Representation within the Bluegrass Music Community

**17-03 Media Session: The Waltz to Westphalia (60 min.)**

Armstrong 2

**Joe Weed** (Highland Publishing), filmmaker

**17-04 Native Peoples of North America: Cultural Retention and Presentation**

Ryman 1

**Terri M. Jordan**, chair

- aaa **Terri M. Jordan** (Sam Noble Oklahoma Museum of Natural History), Documenting the Irreplaceable: Collaborations between Native American Language Speakers and the Resources of a Museum Archive
- bbb **Gareth Clayton** (University of Victoria, Canada), Pulling Along Side the Experts: The Development of a Research Paper through Conversation and Interaction with Local Experts, Environment and Material Culture
- ccc **Betty Duggan** (New York State Museum), Qualla Arts and Crafts Mutual, Inc: Influences beyond Cherokee

**17-05 Re-Purposing Narrative I**

Ryman 2

**Gregory A. Schrempp**, chair

- aaa **Kate Parker** (The Ohio State University), Whose Disaster Is It, Anyway?
- bbb **Gregory A. Schrempp** (Indiana University), How Scientists Save Myth
- ccc **Lynda Daneliuk** (Memorial University of Newfoundland), Narrative Merchandising in Post-Katrina New Orleans: Belief Tourism and the Continuing Katrina
- ddd **Jens Lund** (Washington State Parks and Recreation Commission), Revisiting King Christian and the Yellow Star: A Historical Legend as Personal Journey

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**17-07 Ethics and the Reconstructed Self in the Digital Age**

McKissack 1

**Suzanne Seriff**, chair

- aaa **Martha Norkunas** (Middle Tennessee State University), Racial Consciousness and the Reconstructed Self: Ethical Implications
- bbb **Suzanne Seriff** (University of Texas, Austin), Blogs, Wikis, Mashups and Folksonomies: Creating Interactive Exhibits in the Digital Age
- ccc **Antony Cherian** (University of Texas, Austin), The Ethics of Consent in the Digital Age
- ddd **Virginia Raymond** (Texas After Violence Project), Speaking Truth to Power Complicated: When (Some) Disempowered People

**17-08 Folklore and Education in the University Setting**

McKissack 2

**Emily C. Hooper**, chair

- aaa **Kevin Cordi** (Ohio Dominican University), A Professional Storyteller Looks Back to Advance Forward as He Moves in the Academy
- bbb **Patricia F.R. Cunningham II** (The Ohio State University), Addressing African-American Posing as an Intellectual Exercise in the Classroom
- ccc **Cassie Patterson** (The Ohio State University), Educating Appalachia: A Semiotic Analysis of Individuals and Institutions
- ddd **Emily C. Hooper** (Arizona State University), The Spaces and Places of Culture: Teaching Ethnographic Methods in the First-Year Composition Classroom

**17-09 Playing with Power and Place: New Perspectives on Carnivals and Festivals In and Around the Caribbean**

McKissack 3

**Sydney J. Hutchinson**, chair

- aaa **Sydney J. Hutchinson** (Syracuse University), Negotiating Knowledge, Producing Place: Movement, Masks, and Mismatch in Dominican Carnival Research

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- bbb **Paulina Guerrero** (George Mason University), A Story of Plena: Claiming Identity and Space in the Street Festivals of San Juan, Puerto Rico
- ccc **Hope Munro Smith** (California State University, Chico), Negotiating Layperson and Expert Knowledge in Trinidad and Tobago's Annual Panorama Competition
- ddd **Kim Carter Muñoz** (University of Washington), Expert and Lay Knowledge in Náhuatl Carnival Music from the Huasteca Region of Mexico

**17-10 Old Ways and Old Gods: Lay and Expert Knowledge and the Reclamation of Europe's Pagan Heritage**

Robertson

**Sabina Magliocco** (California State University, Northridge), chair

- aaa **Mariya Lesiv** (University of Alberta), "From Generation to Generation": Producing Expert Knowledge within Contemporary Slavic Paganism
- bbb **Aaron Mulvaney** (University of Pennsylvania), "To Moytura We Return": How Contemporary Heavy Metal Proclaimed a Pagan Past
- ccc **Amy Whitehead** (Open University), Identity and Power Perspectives in an English Goddess Temple

**17-11 Traditional Constructs of Caring for the Mind and Body**

Donelson

**Tracy Carpenter**, chair

- aaa **Elissa R. Henken** (University of Georgia), Shifting Objectives in Legends of Disease and Sex
- bbb **Tracy Carpenter** (Independent), Storytelling, Alignments and Expertise in the Recovery Movement
- ccc **Doreen H. Klassen** (Memorial University of Newfoundland), Between God's Will and the Trachmoaka (Traditional Chiropractor): Caring for the Body and Soul among Belizean Mennonites
- ddd **Darcy E. Holtgrave** (University of Missouri), The Case for Nervous Breakdown: Vernacular Naming of Mental Illness

**17-12 Community-Based Folklife Practice**

Bridgestone 1

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**J. Michael Luster**, chair

- aaa **J. Michael Luster** (Arkansas Folklife Program), Sustainable Communities, Parallel Paths, and Folklife Practice
- bbb **Rachel Reynolds Luster** (Arkansas State University), "For the Health of the Plant, Look to the Health of the Soil": New Agrarian Models for a Sustainable Culture
- ccc **Meredith Martin-Moats** (Independent), Embracing Human Rights Based Education Models in Intergenerational Community Education: Opportunities for a More Culturally Sustainable Public Folklore Practice

**17-13 Banished Women and Ghost Babies: The Burden of Tradition**

Bridgestone 2

**Joanna B. Spanos**, chair

- aaa **Joanna B. Spanos** (The Ohio State University), Case Studies in Infanticide: Presentations and Interpretations of History and Folklore
- bbb **Linda Kinsey Spetter** (Baiko Gakuin University, Japan), The Many Faces of Zashikiwarashi
- ccc **Mustafa Kemal Mirzeler** (Western Michigan University), Cemo

**17-14 By the Sweat of Their Brow: Changing Agrarian Culture in Utah Valley**

(Sponsored by the Archives and Library Section)  
Bridgestone 3

**Kristi A. Young**, chair

**Christopher Baxter** (Brigham Young University), **Curtis Allred** (Brigham Young University), **Julie Laird** (Brigham Young University), **Brenden O'Neal** (Brigham Young University)

**17-15 Folklore and Folkloristics III**

Bridgestone 4

- aaa **Inna Golovkha-Hicks** (Rylsky Institute, Ukraine), Fashion Trends in the Field of Folkloristics: Some Notes on Lucien Lévy-Bruhl's Conception of a Pra-Logical Mentality
- bbb **Linda Dégh** (Indiana University, emerita), Stith Thompson's Contributions to Folklore and the Folklore of Today

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## Saturday, 8:00 AM – 12:30 PM

### **17<sup>th</sup> Annual Folklore and Education Workshop: Sing Me a Song, Play Me a Tune: Traditional Music in the Classroom**

(Sponsored by Local Learning: The National Network for Folk Arts in Education, and the Folklore and Education Section)

Country Music Hall of Fame and Museum Classroom (222 Fifth Avenue South, across the park from the Hilton Nashville Downtown)

**Paddy Bowman** (Local Learning), and **Lisa Higgins** (Folklore in Education Section), chairs

## Saturday, 10:15 AM – 12:15 PM

### **18-02 Two Decades and Counting: Traditional Arts Apprenticeship Programs in 2010**

Armstrong 1

**Patricia A. Atkinson** (Nevada Arts Council), chair

**Deb Bailey** (Missouri Folk Arts Program), **Brent Bjorkman** (Vermont Folklife Center), **Maria Carmen Gambliel** (Idaho Commission on the Arts, Folk and Traditional Arts Program), **Anne Kimzey** (Alabama State Council on the Arts), **Kathleen Mundell** (Cultural Resources, Maine), **Lynne Williamson** (Connecticut Cultural Heritage Arts Program, Institute for Community Research)

### **18-03 From Leather Britches Smith to Kumbaya: Folklore and American Political Movements**

Armstrong 2

**Keagan LeJeune**, chair

aaa **Peter Narvaez** (Memorial University of Newfoundland), The Satirical Song Tradition of the Northeast, Collective Consciousness and Labor Song

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- bbb **Stephen D. Winick** (American Folklife Center), The World's First Kumbaya Moment: The Earliest Versions of a Popular American Folksong
- ccc **Keagan LeJeune** (McNeese State University), Always for the Underdog: An Outlaw Legend as Community Resource
- ddd **Andrew Salinas** (Amistad Research Center), "The Woman Who Began This Has a Car": Race and Rumor in the Montgomery Bus Boycott

#### **18-04 Tradition and Change in Asian Folk Arts**

Ryman 1

**Juwen Zhang**, chair

- aaa **Juwen Zhang** (Willamette University), Cultural Grounding for the "Predestined Wife (AT930)" in China
- bb **Lesley A. Ham** (Indiana University), Tradition and Innovation in Contemporary Japanese Woodblock Printing
- ccc **Robert Baron** (New York State Council on the Arts) and **Hiroyuki Hashimoto** (Morioka College, Japan), Sustaining Traditional Arts in Japan through Community Support Structures and Individual Agency

#### **18-05 Re-Purposing Narrative II**

Ryman 2

**Cristina Bacchilega**, chair

- aaa **Fumihiko Kobayashi** (The Hebrew University of Jerusalem, Israel), Repurposing Reality to Create Fantasies: A New Approach to Bluebeard and Japanese Frog-Wife Tales
- bbb **Ulrich Marzolph** (Enzyklopädie des Märchens), What "Nights"? Expert Knowledge vs Lay Perception of the World's Most Famous Story Collection
- ccc **Cristina Bacchilega** (University of Hawai'i, Mānoa), Today's "Once Upon a Time": Disciplinary Debates, Speculative Fictions, and the Politics of Inequality

#### **18-06 Commercialization, Recontextualization, and the Transformation of Tradition**

Ryman 3

**Ted Olson**, chair

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- aaa **Ted Olson** (East Tennessee State University), Transforming Tradition in East Tennessee: Three 1920s-Era Field Recording Sessions and Their Legacies
- bbb **James B. Seaver** (Indiana University), Daggers, Helmets, and \$100 Bills: The Effects of Object Commodification in the World War II Military Antiquities Marketplace
- ccc **Kate Ristau** (University of Oregon), Online Pilgrims: Renegotiating Sacred Places
- ddd **Benjamin G. Aldred** (Kendall College), Digital Expertise and Variation: Digital Interactive Texts as Folklore

### **18-07 Culture as Artifact: Collection and Presentation**

McKissack 1

**Carrie Hertz**, chair

- aaa **Carrie Hertz** (Indiana University), To Have and To Hold...and To Donate: Wedding Dresses in Midwestern Museums
- bbb **Jacqueline M. Fulmer** (University of California, Berkeley), Doll Hobbyists to the Academy: Don't Toy with Us
- ccc **Kelley D. Totten** (University of Oregon), More than Two Sides to Every Postcard

### **18-08 Teaching Folklore and Literature**

McKissack 2

**Mary Magoulick**, chair

**Timothy H. Evans** (Western Kentucky University), **Nan McEntire** (Indiana State University), **Danielle Roemer** (Northern Kentucky University), **David Stanley** (Westminster College)

### **18-09 Knowledge Production: The Contestation and Policies to Legitimize between Lay and Expert Knowledge**

(Sponsored by the Nordic-Baltic Folklore Section)

McKissack 3

**Kristin Kuutma**, chair

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- aaa **Barbro Klein** (Swedish Collegium for Advanced Study, Sweden), The Homecraft Movement, Women's Expertise, and Folklife Studies in Sweden
- bbb **Kristin Kuutma** (University of Tartu, Estonia), Knowledge Production in the Institutionalized Context and the Politicized Framework of Ethnographic Studies in Soviet Estonia
- ccc **Toms Kencis** (University of Tartu and Archives of Latvian Folklore), The Contested Realms of Conceptualizations of Latvian Mythology
- ddd **Valdimar Tr. Hafstein** (University of Iceland), The Voice of the Folk: Authorship, Tradition, and the "Folk Individual" in the Danish Ballad War

**18-10 Media Session: The Eventful Life of Al Hawkes (45 min.)**

Robertson

**Andrew Jawitz** (Independent), filmmaker

**18-11 Folklore and Biomedicine: Using Rumor and Humor to Query Categories of Expert and Lay Knowledge**

Donelson

**Lisa Gabbert** (Utah State University), chair

- aaa **Mary Hufford** (University of Pennsylvania), "Just Floating in the Air": A Dance of Science, Rumor, and Environmental Justice in Ohio's Chemical Valley
- bbb **Carolyn Ware** (Louisiana State University), Material Culture and Humor in Veterinary Medicine
- ccc **Diane Goldstein** (Indiana University), discussant

**18-12 Performing Traditions: Storytelling and Re-Enactment**

Bridgestone 1

**Joseph D. Sobol**, chair

- aaa **Joseph D. Sobol** (East Tennessee State University), Liars, Damn Liars, and Storytellers: Dimensions of Truth in Storytelling Ethics and Aesthetics
- bbb **Wanda G. Addison** (National University), Intermingling of Shared Authority in Storytelling

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- ccc **Kristina Downs** (Indiana University), "Everything Starts at the Character?": The Creation of Performance Persona among Renaissance Faire Performers
- ddd **Maggi Michel** (University of California, Los Angeles), Lay and Re-lay: Expressing and Assessing Expert Status in Folk Narrating

### **18-13 Re-Imagining Gender**

Bridgestone 2

**Tabatha C. Lingerfelt**, chair

- aaa **Joy M. Salyers** (University of North Carolina, Chapel Hill), When He Wants Butterflies on His Bulldozer: Responses to the Constraints of Preschool Boys' Clothing
- bbb **Rachel C. Biars** (Indiana University), Mastering the Art of Manly Cooking: The Construction of Masculinity in Cookbooks Written for Men
- ccc **Tabatha C. Lingerfelt** (Indiana University), Beastly Brides: Gender Reversal and Self-Discovery in *Penelope* and *The Princess and the Frog*

### **18-14 Academics and Individuals: Examining the Scholars and Singers of the Ballad Tradition**

Bridgestone 3

**Jason Schroeder**, chair

- aaa **Jason Schroeder** (University of Wisconsin, Madison), Ballad Singers and Scholars: Recontextualizing Greta Naterberg
- bbb **Bonnie B. Moore** (Utah State University), The Magic of Music: Functions of Ballad Singing in the Richardson Family
- ccc **Michael J. Bell** (Merrimack College), "Dearest Frank, Dearest Lissie": The Courtship Letters of Francis James Child and Elizabeth Ellery Sedgwick Child

### **18-15 Frauds, Quacks, and Dilettantes**

Bridgestone 4

**Jennifer R. Spitulnik** (University of Missouri, Columbia), chair

- aaa **T. D. Richardson** (University of Missouri, Columbia), The Affected Provincial's Guide to Postmodern Folklore and Folkloristics

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- bbb **Jackson Medel** (University of Missouri, Columbia), Old Times and an Autoethnographic Mark Twain
- ccc **LuAnne Roth** (University of Missouri, Columbia), Surviving the Zombie Apocalypse: Emergency Preparedness in the Twenty-First Century
- ddd **Shelley A. Ingram** (University of Missouri, Columbia), "How Dare You Teach Hip-Hop Railroad Songs Not About India, the Oldest Civilization in the World": Suggestions for a Fake Folklorist

### Saturday, 12:15 – 1:30 PM

#### **AFS Section Business Meetings**

- Folklore and Literature, Ryman 1  
 History and Folklore, Ryman 2  
 Eastern Asia Folklore, Ryman 3  
 Medieval Folklore, McKissack 1  
 African Folklore, McKissack 2

#### **Middle Atlantic Folklife Association Brown Bag Meeting**, McKissack 3

### Saturday, 1:30—3:30 PM

#### **20-01 Ways of Knowing, Types of Playing: Constructing and Understanding Country Music Subgenres**

Boone

**Thomas G. Richardson**, chair

- aaa **Thomas G. Richardson** (Indiana University), "So Old It's Almost New": The Carolina Chocolate Drops, Ideologies of Tradition, and What It Means to Play "Old-Time" Music
- bbb **Timon Kaple** (Indiana University), The Michigan Stud Goes to Nashville: Performing Southern Masculinity and Authenticity
- ccc **Nathan Gibson** (Indiana University), A Country Boy Rocks Again: Revival and Reinvention in the Rockabilly Festival Circuit
- ddd **Rich Walter** (Indiana University), The "Problem" of Playing the Banjo: Plain Descriptions of Fancy Music

#### **20-02 Edible North Carolina: Narrative Through Food**

Armstrong 1

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**Whitney E. Brown**, chair

- aaa **Whitney E. Brown** (University of North Carolina), In Conversation with Tradition
- bbb **Emily E. Wallace** (University of North Carolina), It Was There for Work: Pimento Cheese in the Carolina Piedmont
- ccc **Christopher L. Fowler** (University of North Carolina), Hog Killing as Performance
- ddd **Emily E. Hilliard** (University of North Carolina), Domesticity, Community, and Empowerment: The Dinners of Vimala Rajendran

### **20-03 Constructing Identity: National and Ethnic Representation**

Armstrong 2

**Anthony B. Buccitelli**, chair

- aaa **Puja Sahney** (Indiana University), Material Manifestation of Transnationalism in South Asian Immigrant Homes in United States
- bbb **Martha Osorio-Cediel** (University of Florida, Gainesville), Music and the Construction of National Identity in *María* (1867), by Jorge Isaacs
- ccc **Anthony B. Buccitelli** (Boston University), Indexical Identities: Representations of Ethnicity and Locality in Urban Neighborhoods
- ddd **Dan Ben-Amos** (University of Pennsylvania), Jewish Proverbs and Jewish Identity

### **20-04 In Focus: Photography for Ethnographers**

Ryman 1

**Anna Batcheller** (Indiana University), chair

**Ray Cashman** (The Ohio State University), **Henry Glassie** (Indiana University), **Tom Mould** (Elon University), **Tom Rankin** (Duke University), **Pravina Shukla** (Indiana University)

### **20-05 Tennessee Topics II**

Ryman 2

**James Deutsch**, chair

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- aaa **Teri (Teresa), Klassen** (Indiana University), Vernacular Quiltmaking Knowledge of West Tennessee Cotton Workers
- bbb **Bradley Hanson** (Brown University), Coherence and Interpretation: Music and Representation along a Heritage Corridor
- ccc **James Deutsch** (Smithsonian Institution), *Nashville* V. Nashville: "Metaphor for America" or "Citadel of Bad Taste"?

**20-06 Imagining a Sense of Place: Community Responses to Literature**

Ryman 3

**David A. Allred**, chair

- aaa **Alina Dana Weber** (Indiana University), "Costuming" the Land: Layers of Space and Performance in German Karl May Festivals
- bbb **Marcia Gaudet** (University of Louisiana, Lafayette), Ernest J. Gaines and Community Responses to the Imagined False River Landscape
- ccc **David A. Allred** (Snow College), Saga of the Sanpitch: The Production and Reception of a Community History

**20-07 Rethinking Folk, Popular and Elite Culture: The Legacy of Ray Browne**

McKissack 1

**Esther Ann Clinton** (Bowling Green State University), chair

**Lucy Margaret Long** (Bowling Green State University), **Marilyn Ferris Motz** (Bowling Green State University), **Jack Santino** (Bowling Green State University), **Jeremy Wallach** (Bowling Green State University)

**20-08 Folklorists and Teachers as Lay Experts in Culture**

McKissack 2

**Susan Eleuterio** (Company of Folk), chair

**Betty Belanus** (Center for Folklife and Cultural Heritage), **Christina Bishop** (George Mason University), **Lisa Higgins** (Missouri Folk Arts Program), **Catherine Kerst** (American Folklife Center), **Marsha MacDowell** (Michigan State University Museum), **Ruth Olson** (Center for the Study of Upper Midwestern Cultures), **Anne Pryor** (Wisconsin

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Arts Board), **Kim Stryker** (George Mason University)

**20-09 “Poking and Prying with a Purpose”: Folklore, Disciplinarity and Undergraduate Education**

McKissack 3

**Nancy L. Watterson** (Cabrini College), chair

- aaa **Rosina Miller** (The Philadelphia Center), Lay and Expert Knowledge at Work: Folklore Sensibility and Experiential Education
- bbb **Nancy L. Watterson** (Cabrini College), We Make the Road by Walking: Putting Folkloristic Ethnography alongside Social Justice Education
- ccc **Michael L. Murray** (Princeton University), Intellectual Formality and Curiosity: Teaching Folklore in the Writing Classroom

**20-10 Fay and Expert Knowledge: Fairylore in the British Isles and Ireland**

Robertson

**Stephen D. Winick** (American Folklife Center), chair

- aaa **Adam Grydehøj** (Island Dynamics), “Whose Blood is Still the Reddest Drop”: Fairies, Vikings, and Racial Anthropology in Shetland Nationalism
- bbb **Carole G. Silver** (Yeshiva University), Of Pixies and Portunes: Folklore Fairies in Victorian Painting
- ccc **Tok Thompson** (University of Southern California), Where the Banshee Dwells: The Portals to the Otherworld

**20-11 The Dynamics of the Supernatural in Japanese Folklore**

Donelson

**Ayako Yoshimura**, chair

- aaa **Ayako Yoshimura** (University of Wisconsin, Madison), Salvation through Secularization: The Metamorphosis of a Character, or, How Kiyohime Lost Her Monstrosity
- bbb **Giovanni Bottero** (University of Wisconsin, Madison), A Trip to Encounter a Supernatural Cat: Tokaido, The Road That Inspired Traveling in Nineteenth-Century Japan

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- ccc **Kate Schramm** (Indiana University), The Changing Faces of the Masked Protectors of Satiparai  
 ddd **Michael Dylan Foster** (Indiana University), discussant

### **20-12 Announcing and Memorializing Death**

Bridgestone 1

**Jeannine M. Huenemann**, chair

- aaa **Jeannine M. Huenemann** (Utah State University), Cat-Tales: Ostensive Behavior as Response to a Death Predicting Cat  
 bbb **Robert T. Dobler** (University of Oregon), Tattooing as Vernacular Memorialization  
 ccc **Mary K. Gaydos Gabriel** (Utah State University), The Jeremy Project: A Spontaneous Eruption of Postmortem Photography, Reinventing Tradition through Need  
 ddd **Anne Lafferty** (Memorial University of Newfoundland), Variation in the Ways Two Mourning Customs Interact

### **20-13 Folklore in the Digital Age: Internet, Identity and Groups**

Bridgestone 2

**Montana Miller**, chair

- aaa **Montana Miller** (Bowling Green State University), Breaking the Surface Tension: Professional High Divers' Storytelling Traditions, from Theme Park Survival to Facebook Revival  
 bbb **Callie Clare** (Indiana University), Off-Road Online: Trucks and Identity  
 ccc **Alice M. Brosey** (Western Kentucky University), Amateur Printing and Amateur Journalism in the Digital Age: An Examination of Aesthetic Shifts within the National Amateur Press Association  
 ddd **Susan Pesznecker** (Portland State University), Digital World Meets Iron Age: Reconstructionist Druidry in the Twenty-First Century

### **20-14 Queering Intelligent Design: Curation and the Encyclopedia of Gay Folklife**

Bridgestone 3

**Joseph P. Goodwin** (Ball State University), chair

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**Stephanie Doktor** (University of Virginia), **Eric A. Eliason** (Brigham Young University), **Martha Sims** (Ohio State University), **Polly Stewart** (Salisbury University, emerita), **Mickey Weems** (Columbus State Community College and Qualia)

**20-15 Media Session: Two Films**

Bridgestone 4

aaa      **Wrestlers, Ramblers and Stars: Live from the Quonset Auditorium in Post-WW II Kentucky** (40 min.)

**Amber Ridington** (Independent), filmmaker

bbb      **The Jersey Devil: A Documentary Film** (?? min.)

**Angus Gillespie** (Rutgers University), film collaborator

**Saturday, 3:45—4:45 PM**

**AFS Candidates' Forum**

Boone

**Juwen Zhang** (Willamette University; Chair, AFS 2010 Nominating Committee), chair

**Saturday, 4:45—5:30 PM**

**AFS Annual Business Meeting**

Boone

**C. Kurt Dewhurst** (Michigan State University; AFS President), presiding

**Saturday, 5:30—6:30 PM**

**AFS Presidential Invited Address**

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Boone

**C. Kurt Dewhurst** (Michigan State University; AFS President), chair

**Speaker** TBA

**Saturday, 9:00—10:00 PM**

**AA Meeting**

**Saturday, 9:00 PM – 12:00 AM**

**Instrumental Music Jam Session**

(Sponsored by the Music and Song Section)

McKissack 1

**Vocal Music Jam Session**

(Sponsored by the Music and Song Section)

McKissack 3

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